

a mi hermano Pilo
Jueves de Sol
cancion para coro y guitarra

francisco alcantar
enero 2003

♩ = 95

Fine

Guitar



5

3 2 5 4 4 5

The guitar introduction consists of two staves. The first staff is in treble clef with a 4/4 time signature. It features a sequence of chords: a D major triad (D-F-A), a G major triad (G-B-D), a C major triad (C-E-G), and a D major triad (D-F-A). The second staff is in bass clef and provides a harmonic accompaniment with chords: D major (D-F-A), G major (G-B-D), C major (C-E-G), and D major (D-F-A). Fingering numbers (3, 2, 5, 4, 4, 5) are placed above the notes in the first staff.

Alto

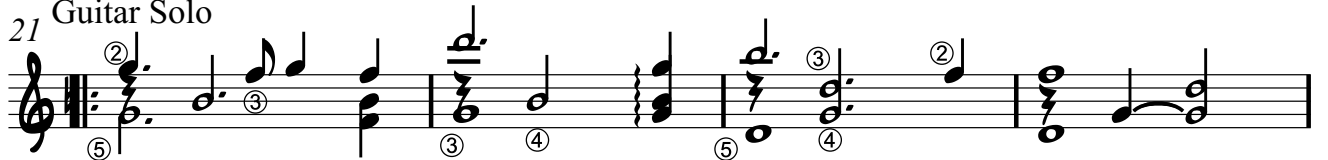
mf
En el u ni ver so háy mu chas i lu sio nes

9 *mp*
yes en tu al ma donde nacen las flo res

13 uh uh uh

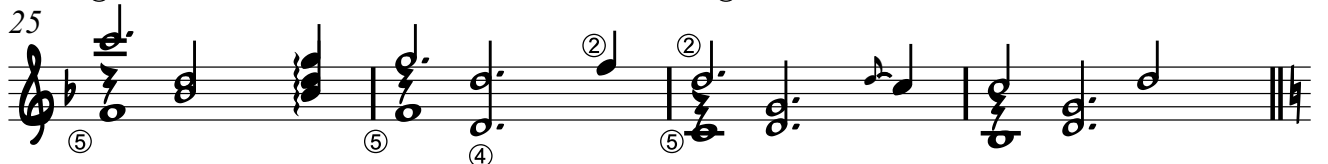
17 uh donde nacen las flo res

21 Guitar Solo



2 3 5 3 4 5 3 4 5 4

The first guitar solo consists of two staves. The first staff is in treble clef and contains a sequence of chords: D major (D-F-A), G major (G-B-D), C major (C-E-G), and D major (D-F-A). The second staff is in bass clef and provides a harmonic accompaniment with chords: D major (D-F-A), G major (G-B-D), C major (C-E-G), and D major (D-F-A). Fingering numbers (2, 3, 5, 3, 4, 5, 3, 4, 5, 4) are placed above the notes in the first staff.



25 2 2 5 4

The second guitar solo consists of two staves. The first staff is in treble clef and contains a sequence of chords: D major (D-F-A), G major (G-B-D), C major (C-E-G), and D major (D-F-A). The second staff is in bass clef and provides a harmonic accompaniment with chords: D major (D-F-A), G major (G-B-D), C major (C-E-G), and D major (D-F-A). Fingering numbers (2, 2, 5, 4) are placed above the notes in the first staff.

S. *mp* En el u ni ver so hay mu chas i lu sio nes

T. *mp* En el u ni ver so hay mu chas i lu sio nes

B. *mf* En el u ni ver so i lu sio nes

mf hay mu chas i lu sio nes

S. *mp* yes en tu al ma donde nacen las flo res

T. *mp* yes en tu al ma donde nacen las flo res

B. *mp* yes en tu al ma donde nacen las flo res

mf yes en tu al ma flo res

37

S. *mp* uh uh uh

T. *mf* En el u ni ver so uh uh

B. *mp* uh uh uh uh *mf* uh uh

41

2da. vez poco rit D.C. al Fine

S. *mp* uh donde nacen las flo res flo res

T. *p* uh uh uh donde nacen las flo res flo res

B. *mf* yes e tu al ma donde nacen la flo res flo res

p uh uh uh donde nacen la flo res flo res