

# Ave Maria

en Bb

para organo y voces iguales

Francisco Alcantar

**Andante**

1ra voz  
A ve Ma ri a gra ti a ple na

2da voz  
A ve Ma ri a gra ti a ple na

Órgano

The first system of the musical score is for measures 1 through 8. It features three staves: the first for the first voice (1ra voz), the second for the second voice (2da voz), and the third for the organ (Órgano). The music is in the key of B-flat major and 2/4 time. The tempo is marked 'Andante'. The lyrics 'A ve Ma ri a gra ti a ple na' are written under the vocal staves. The organ part provides a harmonic accompaniment with chords and moving lines in both hands.

9

2da.vez a Coda

Do mi nus te cum A ve Ma ri a

Do mi nus te cum A ve Ma ri a

The second system of the musical score covers measures 9 through 16. It continues with the three staves: 1ra voz, 2da voz, and Órgano. The lyrics 'Do mi nus te cum A ve Ma ri a' are repeated for both voices. The organ accompaniment continues with a similar harmonic structure. The system concludes with a double bar line and a coda symbol.

17

be ne dic ta tu be ne dic ta tu in mu li e ri bus et

be ne dic ta tu be ne dic ta tu in mu li e ri bus et

The third system of the musical score covers measures 17 through 24. It continues with the three staves: 1ra voz, 2da voz, and Órgano. The lyrics 'be ne dic ta tu be ne dic ta tu in mu li e ri bus et' are written under the vocal staves. The organ accompaniment continues with a similar harmonic structure. The system concludes with a double bar line and a coda symbol.

be ne dic tus fruc tus ven tris tu i Je sus

be ne dic tus fruc tus ven tris tu i Je sus

Do mi nus te cum A ve Ma ri a

Do mi nus te cum A ve Ma ri a