

Canto de Entrada

Domingo de Pascua

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Abril/2007

$\text{♩} = 85$

C **F** **Am** **Dm**

Voz

A cla men al Se ñor ha bi tan tes_ to dos de la tie_ rra

Organ

5 **G** **C** **F** **G7**

Can ten_ un him no_ a su nom_ bre den le_ gra cias. y a la ben. lo_

9 **Am** **Dm** **G** **G7**

A le lu_ ya A le lu_ ya A le lu_

13 **C** **Am** **Dm** **G**

ya A le lu_ ya A le lu_ ya A le lu

The musical score is written in 4/4 time with a tempo of 85. It consists of four systems of music. Each system includes a vocal line and an organ accompaniment. Above the vocal line, guitar chord diagrams are provided for the chords: C, F, Am, Dm, G, C, F, G7, Am, Dm, G, G7, C, Am, Dm, G. The lyrics are in Spanish and describe the Easter Sunday canticle. The organ part provides a harmonic accompaniment with a steady bass line and a melodic line in the right hand.

2

17

C Am Dm G G7 C

S. ya A le lu ya A le lu ya A le lu ya A le

A. A le lu ya A le lu ya A le lu ya A le

T. A le lu ya A le lu ya A le lu ya A le

B. A le lu ya A le lu ya A le lu ya A le

Fine

22

Am Dm7 G G7 1. C 2. C

A. lu ya A le lu ya A le lu ya ya

A. lu ya A le lu ya A le lu ya ya

T. lu ya A le lu ya A le lu ya ya

B. lu ya A le lu ya A le lu ya ya